

Annual Report 2009–10

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INTRODUCTION

The Kutumb Foundation was initiated in 2002 in the form of a unique endeavour to unite corporate responsibility to social requirements, especially in the area of welfare programmes for children.

Kutumb's events are a celebration of the spirit, innocence, and vitality of children. This report brings to your notice the various activities conducted by and within Kutumb over the past several months. In this report, we shall first scan through the updates on our various **programmes**, we look at some other special **news** about Kutumb and the young people associated with it, proceed to **looking ahead** at next steps and partnerships that we foresee, and conclude with **learnings and growth** achieved through all the above.

Looking back at 2008: An Overview

Some highlights from the year, which have not been mentioned earlier, are mentioned below:

- Two of our children, Rahul and Roshni, were selected to manage stalls for 15 days for the National Trust at Delhi Haat.
- The Goal of Life education programme was initiated with children who roam the India Gate area. These children are mostly vendors and rag-pickers who live elsewhere, mostly in Old Delhi. Priya, Lalit, Hero and Sundar were in charge of this programme. It took off with a bang and worked wonderfully for two weeks, but had to be discontinued afterwards, as Priya was selected by a popular restaurant chain to serve as a staff member at one of their outlets in Connaught Place. The programme was revived under a new format in 2009, and is currently thriving.
- Five children – Anand, Sapna, Asha, Ramesh and Poonam – were selected by puppeteer Anurupa Roy to intern with her at her puppetry company, **Katkatha**. Anand and Asha were handpicked by Anurupa to continue to work with her as salaried employees after the internship. Today Anand and

Asha are puppeteers in their own right and work with Katkatha on a contractual basis.

- In December 2008 Kutumb's children participated in a Yamuna Cleaning drive organised by **Swechha**, another NGO. A Kutumb volunteer, Anushree, arranged for a bus and a number of children, including Priya, Lalit, Anand, Rekha, Manish, Nem Singh, Indu, Roshni, Asha, and Ramesh went for the river clean-up drive.

2009/10: Dislocation/Relocation

2009 began with several challenges. Kutumb's main area of work, the *basti* behind Khan Market, was demolished in February. Kutumb helped as many as 17 families to rehabilitate and relocate to other area/s (mostly to Ghevra at the north-western border of Delhi) offered by the government. The dislocation caused severe distress to a number of school-going children, particularly, as it occurred in the middle of the school year. Moving forward, a number of the senior children found it difficult to shift schools in their Board years, and had to endure the stress of travelling for as much as four hours every day, by various means of transport, to get to school and back.

The demolition was billed as a part of the Government of Delhi–NDMC drive to beautify the city for the Commonwealth Games in October 2010; therefore neither the residents of the slum nor The Kutumb Foundation could do much to prevent or stall it. Besides, the lure of their own plot of land had proved irresistible for the *basti* dwellers, and they had all accepted plots of land in Ghevra long before the actual relocation took place. As per the NDMC's records, the *basti* dwellers had ceased to have a moral claim to their homes in Khan Market. Several slum clusters around New Delhi met a similar fate over the months to come.

Today in Ghevra, people from several *bastis* live together and each *basti* forms a separate block. Each is known by the name of the place from which they were dislocated. Naturally, this kind of forced association is not without its share of problems. At Ghevra, the Khan Market (or Labour Camp) *Basti* people faced problems of substance/drug abuse, narcotics and gambling, as these problems were rampant in the Nanagramachi *Basti* community.

The Basti people faced other kinds of trouble too after the shift to Ghevra. As mentioned above, the distance made it impossible for the children to travel all the way to their old schools. Then there was a confusion regarding availability of schools and admissions in the new area, and all these factors eventually led to many children becoming school drop-outs. The area is also prone to acute water-shortage problems. However, despite all these problems, a number of children and youth continue to come to Kutumb sessions and take active part in all its initiatives and its core programmes: Indradhanush and Goal of Life.

INDRADHANUSH

At Kutumb, we continue to learn, unlearn and relearn from our interactions with each other. Volunteers from LSR College continue to associate with The Kutumb Foundation and serve it with a dedication and sincerity hard to replicate.

Two volunteers from LSR led the two aspects of Kutumb's Indradhanush programme. Anushree headed the non-academic aspect, while Riyanka headed the academic aspect of the programme.

Anushree's and Riyanka's reports of the work that happened from 2009–2010 are given below:

Report for the year 2009-2010 for Kutumb from Lady Shri Ram College (NSS)

Anushree's report (Non-academic programmes):

Kutumb has 3 main categories of stakeholders: the children, the volunteers and the founders of the NGO. It aims at developing the skills of their volunteers while helping the children achieve. Its key objectives are to promote a better understanding of the school curriculum presented to the children and to simultaneously promote and encourage their participation in co-curricular activities as a means of developing leadership skills.

Kutumb organises many events and activities during the course of the year to meet its aims and objectives. Some of them are:-

TALENT SHOWS

This year a talent show was organized by the volunteers at the Kutumb Foundation. The competition was judged by a professor from Lady Shri Ram College and was very successful in terms of the participation rate. The event functioned as a confidence building exercise because it encouraged many of the relatively shy children to perform and express themselves. The various performances reflected very clearly the diverse interests of the children with acts ranging from theatrical performances, dances, and poetry recitations to synchronized athletic performances.

ART AND CRAFT SESSIONS

During the course of the year, Art and Craft sessions were conducted twice a week wherein the children were encouraged to express themselves creatively. These classes were also used as a means to introduce them to the concepts of recycling, waste management etc. through games and craft activities. Several Art

competitions with interesting themes were conducted in order to stimulate their imagination and provide positive reinforcement for those interested in and having an inclination for the same.

MOVIE SCREENINGS

Movie Screenings were organized periodically by the volunteers of the Kutumb foundation. Movies screened were chosen on the basis of their relevance to the curriculum of the children and their value addition to the awareness of the children on various current affairs and other relevant issues.

FIELD TRIPS

They were used as a way to supplement textbook learning and to increase the exposure the children receive. This year's field trips were to the Zoo, to Humayun's tomb to supplement their history course pertaining to the Mughals and to the Rashtrapati Bhawan on children's day where they met the President of India.

Riyanka's report (academic programmes):

As part of its academic agenda, Kutumb covers the following subjects with its students after having divided them into groups considering their age and education profile.

1. Spoken English
2. History
3. Geography
4. Mathematics
5. Science
6. Economics
7. Hindi
8. English Language
9. News paper reading sessions to increase General Awareness

The main focus here is to inspire in the children with an interest in the course and making them want to study while moving away from the lack of understanding that generally presents itself during classroom study.

The magic of Kutumb lies in the fact that fun and work have always been two synonymous words in this unique, little family. In Kutumb we did not follow the conventional teaching methods for the year 2009–2010. On recognizing the fact that kids generally lose attention and interest in classroom teaching procedures, we followed in Kutumb a whole new dimension of teaching altogether. With almost 30 kids the year began and we divided the population of the kids according to three groups which were based on age and ability.

Volunteers were assigned for every subject and every age group. These volunteers were chosen according to their field of interest and skills in teaching. Our main

disciplines of work were English, Hindi, Mathematics, Science, Geography and History. Volunteers had to submit their planner for the year as to how they would like to complete a certain amount of syllabus for the kids. These agendas were prepared keeping in mind the interests of each child in every group, which had distinct age differences. Our main concern was to educate them in general but interesting and important topics. For e.g., in Science the children from the age group 5–10 were introduced to concepts such as seasons, animal kingdom, health and hygiene through activities and regular demonstrations.

We introduced a Spoken English class which was a huge success. Volunteers used professional models to ensure optimum benefits to the students.

At Kutumb, we practice varied methods of teaching. To avoid the drab monotonous and often dull environment of a classroom, here the volunteers used methods like power point presentations, worksheets, charts, games, clippings and recorders. Film screenings on course related topics were organized after completion of certain topics where we deemed it necessary. Every Friday, a newspaper reading class was organized for an hour to make the children aware of their surroundings and to instill in them the habit of reading newspapers on a daily basis.

Weekly classes and revisions were ritually followed and children were given worksheets after the completion of every chapter or topics. Quizzes, lectures and speakers were arranged at regular intervals to make the interactions vigorous and lively. Guests often came to make the sessions exciting. Competitions and shows were also arranged to keep the zeal and energy of the kids alive.

Visits to historical places, field works and workshops were organized to illuminate the learning process farther.

We tried our best to contribute to building their lives and channelising their energies towards something positive and productive.

Thus the year that went saw the LSR heads executing and implementing ideas and initiatives that deserve to be praised. The children coming to Indradhanush regularly benefited greatly from these initiatives. Riyanka and Anushree gave the programmes at Kutumb a sense of sustainable volunteerism. They worked in complete symmetry and harmony with Champa and Ritika who have been the anchors of the Indradhanush programme since its early days.

The New Leaders of Kutumb

Kutumb has worked diligently for the last eight years in the Khan Market area. It has successfully reached out to children in need and altered their situations by empowering them through education and other skills, as per their individual interests. Here are the profiles of some of our successes.

Rekha, who joined Kutumb five years ago, is now a qualified teacher at Danceworx as well as an accounts officer at Visions DIS, an advertising and retail branding firm. On the way to becoming a graduate soon, Rekha has also been promoted to handle administrative responsibilities at Danceworx.

Priya joined Kutumb when she was in class 7, and today she is pursuing graduation (B.A.) with subjects such as history and human rights under D.U.'s open system. She also goes to the Habitat Learning Centre, where she hopes to be able to pursue courses on computer hardware, animation and website designing. She hopes to pursue, eventually, a career related to computers. Apart from this, Priya also continues to be with Kutumb and help out Kutumb's programmes in any way possible. She is gradually taking up greater responsibilities for **Indradhanush** and soon she will earn a humble stipend for her duties.

Lalit and **Hero**, who were too young to have been a part of the very first Goal of Life tournament, have traversed through the process to become football coaches and facilitate Goal of Life sessions with children in the Indradhanush programme and in other areas, such as Saket and Nizamuddin. **Lalit** has cleared his class 12 results and is now pursuing an undergraduate course at Delhi University. **Hero** will soon appear for his class 10 board examinations and is a keen dancer who occasionally also teaches dance to the children at Kutumb.

Asha and **Anand** were introduced to puppetry at Kutumb. Today they are a part of the puppetry group, 'Katkatha' and travel all over the country and the world for performances. **Anand** is pursuing graduation while **Asha** has successfully cleared her class 10 and plans to take her class 12 board exams this year, through NIOS or the open school system.

Anuvijay is a music enthusiast and a singer in his own right. As a means to earn a decent livelihood, he started his own car-cleaning business. Today he is an

entrepreneur in his own right and continues to train in music and write new songs for Kutumb's own musical band: Manchalé.

Kutumb's principal aim has not been to ensure academic success or to provide our youth with jobs, but to enable them to prepare themselves for the world, and to empower them to take charge of their lives and make plans for their future. All these youth are an inspiration to the children and those working/volunteering for Kutumb. Needless to say, we constantly feel the need to double up our efforts in order to reach out to as many children and young people as we can, to create as many young leaders and achievers as we can.

GOAL OF LIFE

Goal of Life is one of The Kutumb Foundation's pioneering projects. It is an effort to bring a better life to the children who live on Delhi's streets and slums. Initiated in 2002, football was seen as a medium to enable underprivileged children living on the streets and in slums all over the city to play together, combining the development of their talent with the inculcation of a sense of unity of purpose and positive harmony in relationships. **Goal of Life** thus goes beyond football. It is an attempt to reach out to these children living in disadvantaged sections of society, and to nurture the strengths and leadership skills of each child and thus enable them to have happier, healthier lives. Goal of Life is Kutumb's attempt to enable the children from disadvantaged sections of society (slum and street children) to understand and deal with their lives better through the game of football, and to aspire to better things. Football is the medium through which the overall physical, emotional, and social development of children is taken care of.

Apart from the regular classes held in different parts of the city, **Goal of Life** is celebrated through a large-scale event. The last few years have seen teams from as many as 24 NGOs come together at Raghbir Singh Modern School to participate in a FIFA game style format of knockouts and finals rounded up by nail biting finishes that continue to leave the spectators spellbound! The first edition of Goal of Life in 2002 had the privilege of being inaugurated by the Indian Football Team led by its then coach, Stephen Constantine, and captain, Baichung Bhutia!

Evolving with time, **Goal of Life**, 2005, was an effort to rid the game of the proverbial 'winners' and 'losers' element, by doing away with the competitive format of NGO - based teams. The teams were instead mixed up in order to balance the players, who were as a result, able to work better on their talents. The newly-devised league format included training and practice time for the young players. The vision was to combine the development of their talent with the inculcation of a sense of unity of purpose and positive harmony in relationships.

Kutumb created pools of four NGOs, out of which balanced teams were created. In this process, children from at least 4 NGOs formed each team. The teams were given interesting names, such as Jaanbaaz, Khatra, Khoonkhar and Qayamat.

Kutumb's volunteers conducted training and leagues for these children through four weekends of September and the first weekend of October. The ultimate aim of this new **Goal of Life** was to work on confidence, strategy, and team skills of the child. In a wonderful act granting recognition to the role that Goal of Life has played in enhancing the importance of football in the lives of underprivileged children, the Premier India Football Academy sponsored seven children from the tournament to be part of a soccer workshop conducted by the Bobby Charlton Academy from England. This was an unprecedented opportunity for the children and we at The Kutumb Foundation are happy and proud to have been selected for this honour.

Through 2007–2009, two of Kutumb's football students, Hero and Lalit trained young children from various schools and NGOs in football and related skills. In 2009 **Goal of Life** classes or football lessons were conducted once a week at Kutumb and at the Saket Community Centre for the street children of the area. This programme now helps the interested young people to hone their sporting talent and also to develop their life skills, sense of team spirit and leadership abilities. ***The Kutumb Foundation soccer team played two matches this year—one against the Sanskriti School Team and the other against The President's Estate team.***

Unfortunately due to logistical difficulties, the **Goal of Life** sessions at Saket have been discontinued for the time being.

In 2010, the **Goal of Life** programme was initiated with street children and slum children living in the Nizamuddin area. Nutrition and literacy have been perceived as two important adjuncts of the main programme, and accordingly, some food is distributed on each day of the programme and basic literacy sessions are held for the participating children. **Lalit, Hero** and now **Deepak** are the main anchors and leaders of the **Goal of Life** programme. **Lalit** is also responsible for the programme's accounts and attendance. Goal of Life is evolving as not only a space for facilitating holistic development and team skills in the children, but also as a platform to create potentially talented sports persons. In this drive, we are constantly aided by volunteers and football enthusiasts, though we are yet to get any support from the civic authorities which, despite lamenting the lack of grassroots movements to seek out talent, remain mired in bureaucratise and fail to recognise the effectiveness of a simple candle-to-candle approach.

ACTIVE PLURALISM

The world today is being increasingly torn apart by ethno-cultural suspicions that seemingly colour all levels of human interaction. These suspicions are based on notions of in-group homogeneity within cultures and differences between groups that, because different, are viewed with suspicion. In other words, we have walls that are built higher and higher, promoting distance and lack of understanding where peaceful communication may well be the simple way out.

We at Kutumb have been highly inspired by a movement called inter-faith that is spreading quickly around the world. Initiated by Eboo Patel, an American Indian based out of Chicago through his non profit IFYC (Inter Faith Youth Core), this movement advocates the concept of pluralism—respect for each other's religious, ethnic and cultural identities.

Pluralism is not new to this country and our city of Delhi. Delhi's Sufi Basant and Phoolwaalon ki Sair are a few of the numerous stories that have been an inherent part of our culture and milieu. But somehow, like 'peace', 'pluralism' has also become invalid in our fast-growing, segregated and diverse society. Since March 2010, Kutumb has embarked upon a movement called Active Pluralism—a movement that pledges to break threat perceptions and stereotypes, a movement that pledges to develop an appreciation for cultural narratives that are poorly represented in high school textbooks, a movement that will change attitudes, a movement that will celebrate otherness. We kickstarted this movement with the appropriately named festival: *Hilley-ley...shake the world!*

We have also sought to work at this idea through active intervention with two at-risk and highly influential groups: adolescent slum dwellers and post-adolescent college-going youth. Both these groups are at risk because of the close quarters at which they encounter and deal with difference in their everyday lives. Urban slum dwellers have few neighbourhood choices and live in fairly close contact with people who may be ethnically similar but belong to different social, and often religious, groups. The slightest degree of threat perception can lead to class-based rivalries at horrific levels, as were witnessed in Delhi during the anti-Sikh riots of 1984, and undercurrents

of this sense of threat can be found in everyday conversations and small gestures of avoidance and acceptance.

Similarly, among college students, the sense of being ethnically distinct is often very sharp, and leads to the tendency for ghettoization in the initial days of college, and often right up to the end of college, colouring their experiences and further solidifying notions of separation from other groups. Sometimes, this can lead to inter-ethnic rioting, while at other times it finds sporadic expression through ethnically charged, and often abusive, remarks and actions.

Through a multi-pronged approach involving talks and discussions alongside storytelling and various forms of celebration – through theatre, music, puppetry, arts and even sports – Kutumb has chalked out a long-term programme, beginning with a year-long set of activities targeted primarily at the two groups identified above. While sports, music and storytelling form a major thrust of the programme aimed at slum-dwelling children, that aimed at college-going youth is a multi-faceted approach involving theatre, installations, targeted mentoring and various festivals.

This year, the following activities have been undertaken on the interfaith path:

November 2009:	Kapil Pandey, President of Kutumb Foundation, attends a workshop organised by IFYC in Chicago and Washington D.C.
December 2009:	Kapil moderates a session in an Interfaith workshop organised by IFYC and YP Foundation and partnered by The Kutumb Foundation
6 March 2010	The Kutumb Foundation organises workshop with college students with the support of IFYC, called 'Active Pluralism in College Campuses'. Workshop attended by students from Lady Shri Ram College, Hansraj College, Ramjas College, Jesus and Mary College, Maharaja Agrasen College, and Indraprastha University
9 June 2010	Kutumb organises a follow-up workshop at the American Centre, moderated by Jenan Mohajir of IFYC, and with over 20 participants from Jawaharlal Nehru University, Jamia Millia

	Islamia, Hansraj College, Shri Ram College for Commerce, Lady Shri Ram College, Hindu College, St Stephen's College, Jesus and Mary College, Miranda House, Guru Teg Bahadur Khalsa College
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The movement to make holes in walls has begun. Let us hope we see them crumble soon.

HILLEY-LEY 2010 – CELEBRATING OTHERNESS

Hilley-ley is a cultural festival organized by The Kutumb Foundation and. This year the '**Active Pluralism**' initiative was extended in this annual event.

Hilley-ley 2010 observed the theme of '**Celebrating Otherness**'. This was an extension of the idea of 'Active Pluralism'. Active Pluralism, as we already know, promotes the spirit of understanding and acceptance of differences amongst people and the numerous ethnic, social and cultural identities that define them. This understanding and acceptance, it is hoped, will eventually lead to respect for the differences, resulting in peaceful coexistence with everyone. **Hilley-ley 2010** is a celebration of an attitude that combines the spirit of tolerance and celebration of differences amongst people otherwise divided along mainly religious, ethnic, caste and community lines. **Kutumb** promotes multiculturalism and an open space for various identities, through questioning stereotypes and biases and thus removing the fear of the other in peacetime, before conflicts can arise.

Kutumb celebrated otherness through the following performances:

- '**Us and Them**', a play enacted by Kutumb's children and adapted from David Campton's English play, directed by Anand, Hero and Priya;
- A **puppet show** was designed and directed by Anand on the concept of 'otherness'. He was assisted by Asha;
- A **creative dance** piece on the same theme was performed by the children attached to Kutumb. The piece was designed and directed by Rekha and our volunteer, Swati;
- **Telling tales:** stories of personal experiences and accounts of experiences of feeling otherness, or meeting others, shared by Kutumb's children and youth, retold to provide food for thought on the way we perceive others as well as 'other' our friends;
- **Manchalé**, Kutumb's very own band, performed songs from various regions and in various languages. The group performed a medley of Bengali, Hindi,

Gujarati and other songs in Indian languages, celebrating the diversity of language and styles that is the privilege of every Indian.

Us and Them: As a part of *Hilley-ley*, the children of Kutumb presented their adaptation of the play *Us and Them*, by the British playwright David Campton. A meaningful play that begins with two groups of wanderers looking for a place to settle, it explores the inability of human beings to repose trust in each other through an absurdly comic exaggeration of threat perception. The two groups find the same piece of land suitable, and agree to share and mark the line between their territories, then build a small wall. The wall is built higher, and then still higher, until neither side can see the other. Suspicion and mistrust grow to the point where the groups must inevitably explode in conflict. The story is told from the point of view of a Recorder, who, despite having encountered similar situations several times before, retains the hope that someday, the story will be different and have a different ending.

Hilley-ley 2010 was featured in *Metro Plus* (19 April 2010), a supplement of *The Hindu* newspaper.

LOOKING FORWARD

- I. Nirmal Primary School will be developed as an **open learning space** for the youth; especially the ones appearing for the class 10 board examinations through the Open School programme next year. This is being planned to give them a free, peaceful space and atmosphere to study for their final examinations, away from younger children in Junior Modern School.

- II. Kutumb aims to expand the **Goal of Life** programme to other areas and involve more street children. It wants to intervene in areas like Sai Baba Mandir (Lodhi Road), India Gate, Siddharth Extension Basti, Ghevra and ultimately re-start the programme in Saket. It aims to hone the talent of football in more children and build leadership qualities in them, developing more people like Lalit, Hero and Deepak, or more leaders from the communities we work in and enable them to become players and coach other children living in need, through other NGOs and in government schools like Karam Marg, Manzil, TNI, Nirmal Primary School and Junior High School in NOIDA. Kutumb will hold mentors' training workshops and develop a module or a toolkit that would be used for Goal of Life classes/sessions. Finally, every year the annual football event, which will bring children from all over the city together, through different NGOs, to celebrate football and the philosophy of the game: discipline, dedication, concentration, constant improvising on one's strengths and weaknesses, team-work, healthy competition, the spirit of sportsmanship and leadership skills.

- III. **School Intervention Programme (S.I.P.):** Kutumb has planned to start a programme based on the idea of 'Preventive Education'. This programme aims mainly at students who find it difficult to cope with the syllabus as well as their fellow classmates can. Kutumb believes that students who fall behind in terms of their performance and grades need to be given greater attention and assistance. Through this 'School Intervention Programme' Kutumb will attempt to reach out to students disadvantaged by being first generation learners/having hitherto undiscovered learning disabilities. In the wake of the RTE bill that came into effect in April 2010, it becomes imperative to bring education to every child belonging to lower income families. Kutumb aims to play an instrumental role in bringing quality education to all children from disadvantaged backgrounds and

make learning a naturally joyous experience for them. The School Intervention Programme will be implemented in government schools beginning with **Nirmal Primary School** (where we already have a presence). The programme will adopt innovative and creative approaches to education, to liven up the atmosphere and sustain children's interests in their syllabus. Gradually, as the programme advances, a pool of regular volunteers and a structured module will be established. The programme can then be extended to remaining lower and higher standards as well. The programme will be held during the school hours. Therefore the initiative would bring the opportunity to people, such as home-makers, free lancers, evening college students and so on, who will have the time and would want to contribute positively towards a social cause by educating children from the disadvantaged backgrounds. For organising trainings and workshops for the volunteers, organisations specialising in education, such as Jodo Gyan and Pratham, will be approached and Kutumb would liaise with such organisations to continue training volunteers and to create a pool of skilled teachers.

IV. Working with Tata Housing on the Educational and Health issues of Migrant

Labourers: At Kutumb we firmly believe that every important issue can be taken across effectively if it is expressed innovatively and creatively. Kutumb aims at bringing to the forefront an important concern – labour issues, particularly the health, safety and educational concerns of labourers – and giving these concerns an expression and voice through street plays, designed, planned and performed by college students. A large majority of the Indian workforce is in the unorganised sector. These workers generally migrate from rural areas to urban centres depending on the availability of work. There is an urgent need to delve into the living conditions of these poor people, whose hard labour barely takes care of their day to day survival, leaving them without basic amenities. Through this project, The Kutumb Foundation, in collaboration with Tata Housing, aims to address the issues that affect labourers in the Tata Housing project in Gurgaon. The Kutumb Foundation will bring in its expertise of working with people at the grassroots and educating/spreading awareness through various media on following health and safety rules and education and welfare concerns.

NOTE OF GRATITUDE

The Kutumb Foundtion is extremely thankful to **Habitat Learning Centre (H.L.C.)**, **Nirmal Primary School** and **R.S. Junior Modern School** for providing us with opportunities and spaces for learning. Various goals were achieved with the help of the constant dedicated efforts of the volunteers who came through **Lady Shri Ram College, Pravah** and **Youthreach**. These volunteers helped the children and young people at The Kutumb Foundation through teaching academics or through involving them in fun and creative activities. Pravah and Youthreach must also be thanked for putting us in touch with various resource persons, such as Vijayji, potter and sculptor extraordinaire. Finally we would like to thank all those who supported us, been with us over the last one year and the volunteers who have dedicated their time and expertise to make Kutumb's programme successful. Most importantly, we are grateful to the children and the young people who have been attached to Kutumb since the very beginning and continued to inspire us to do better work every day.