

# Dastaan-e-Mohalla

March 2020

Women,  
Then and  
Now

Resolutions  
for 2020!

Kahani Mein  
Twist

# Women in Our Society

Women are the primary caretakers of children and elders in every country of the world. Throughout history, the central role of women in society has ensured the stability, progress and long-term development of nations. This has also resulted in gender stereotypes and biases in various communities, regarding gender roles and responsibilities. This quarter our members explored the different aspects of gender roles in our society. How did certain expectations for men and women form? What happens if a woman chooses not to conform to these 'norms'? Does the law have support systems for women? And what would we, ideally want a women's role in society to look like?

# Bringing in 2020!

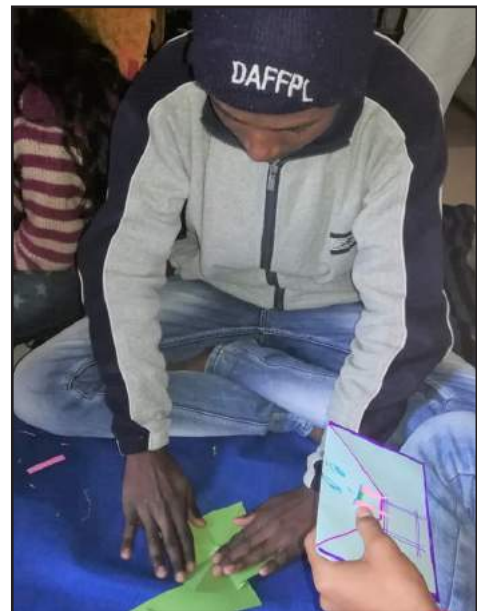
We brought in 2020 with loads of laughter and fun. Members showcased their talents with dance performances and games. This year they made unique resolution pockets by being mindful of simple things they can do to keep up their positivity and productivity.



Our members from Ghevra and Nizamuddin







Members working on thier resolu-  
tion pockets.



The members identified what they wanted to improve on, and made a commitment to doing something every single day that will help them make positive change.



Talent showcase.



# Karadi tales



We were honoured to have Shobha Viswanath, a well-known author and founder of the popular Karadi Tales Publications, with us. She held an interactive session with our members about how book publication works and what are the various aspects one needs to look into while writing stories.





# History Walk - Qutub Minar

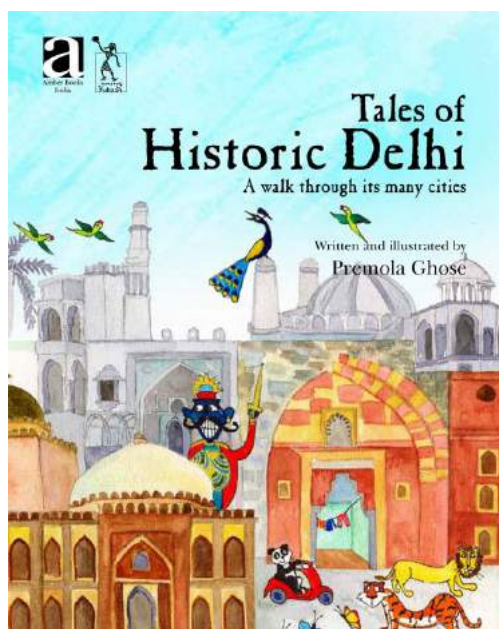
Our members have been exploring the history behind some of the most iconic monuments in Delhi. In January they visited Qutub Minar where they went on a history walk and had fun with a scavenger hunt. This trip was based on the story from Tales of Historic Delhi by Premola Ghose.













# Society and Gender Roles

Through these sessions with Suki and Suku Khurana, we aimed to make our members aware of the gender stereotypes that surround them. We tried to achieve this by beginning a discourse around gender roles and representation in stories and media. In the course of the sessions we shared literature that is more progressive in terms of having an equal and respectful representation of gender. We also worked with members to find out stories from their lives wherein they recognized stereotypes that they face or observe and presented them in the form of small scenes and images.







Students enacted the different gender roles that society expects from males and females.



# Little Storytellers

Vedi Sinha of the popular upcoming band 'The AAVHAAN Project' is a Delhi based artist and storyteller. She facilitated a storytelling and music workshop with our members of Qissagadh Active Library.





# The Woman I look upto

**T**he woman I look up to is nobody else she is one an only my mother. To say these are 6 letters but these 6 letters could be 6 different characters.

That could be "Mother, Father, Sister, Brother, Friend and Teacher" and these all characters play different roles in everyone's different life. Something similar happened to me which are as follows:-

**A Mother's role:-** Mother the world's biggest power and personality. My mother is an ordinary woman but she is precious gift from God. Without her my life is certainly dark and gloomy. She is highly responsible woman. In every step of my life, she supports and encourages me. Whether day or night she is always there for me no matter what the condition is. Furthermore, her every work, persistence, devotion, dedication and conduct is an inspiration for me.

**A Father's role:-** Father the world's biggest wealth. Anyone can father a child, but being a dad takes a lifetime. Father plays a role in every child's life that cannot be filled by others. He is another pillar in the development of a child's emotional well-being. Something similar happens to me. My mother pays attention to me, she plays my father role in my life too whenever or wherever is necessary. She is affectionate and supportive and it greatly affects my cognitive and social development.



She is my success guide. She doesn't show her love, her feelings for me at all just for my higher achievements. But she loves me very much.

**A Sister's role:-** Sister the most important person of our life but we never count. My mother is my sister too. She is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life. She is both my mirror and my opposite. She suffers a lot pain but she can't express that she always makes me feel fewer negative emotions. Whenever my sister gets bothered by me she keeps silent and don't talk to me for a while but my mother helps me by taking the form of a sister. She is my backbone without her my identity is zero.

**A Brother's role:-** Brother is a man or boy who shares one or more parents with another. My mother is my brother too. She teaches me chivalry. She supports me, cheers me on, gives me (mostly) unbiased advice, and is

simply everywhere for me and my entire life. She has shown me that having a real personality, and not hiding it, will get you a long way. She teaches me that being weird and unique is a good thing and if someone else can't see that, they aren't worth the time or effort. Her existence means a lot for me and my life.

**A Friend's role:-** Friend a someone who shares common interests with us and who also exposes us to new things. Basically a friend is someone that makes our life a little better and sometimes a whole lot better! My mother also plays my friend role .

She is always available when it is convenient or not. She standbys me consistently both when I am present or not. She is authentic and honest with me. She is not phony with me. She shows me who am I.

**A Teacher's role:-** Teacher a warm, accessible, enthusiastic and caring person who helps us to learn and succeed. My mother plays a teacher role in my life too. She is that who teaches me where to look but don't tell me what to see. She is my first ever school where she taught me the meaning of life which are as follows:-

We are wings,  
We have to fly.  
Zero to infinity,  
Earth to sky.

My mother not only gave birth to me, she is an essence of truthfulness, love and sincerity. Although she is not physically very strong she faces every hurdle of her life, of the society and of the family too. She fights for me from all the bad

circumstances and takes that on herself just for my safety. She never lets me down and becomes my ever painkiller with creative role model. She is the bond of love and my life meaning.

Hats off to her what she pays for me. It would be a big deal for me if I could do as little work as possible.

- Md Tauseef Ahmed





# Main Haar Gayi

We had Advocate Guneet Singh Nanda conduct workshops for us on the topic of gender stereotypes where he spoke about laws for women in India as well as good touch, bad touch. These sessions were activity based, where members learnt to express themselves through art.

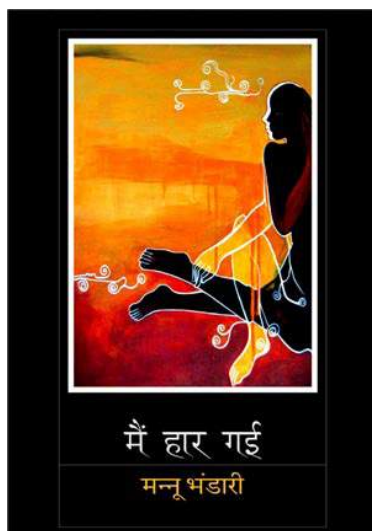




Students understanding good touch bad touch through play.







The workshop was based on the book  
Main Haar Gayi by Manu Bhandari

# तुम चलो

तुम चलो  
तुम चलती आई हो।  
तुम चल रही हो।  
तुम्हारी यह लड़ाई बहुत लम्बी है।  
तुम लड़ो।  
तुम लड़ती आई हो।  
तुम लड़ रही हो।  
तुम लड़ो।  
तुम एक क्रांति हो,  
तुम अपने संघर्ष पर जारी रहना,  
तुम हार न मानना,  
तुम आंसू को पोंछ कर,  
आगे बढ़ जाना।  
यह याद रखना तुम,  
कि त्योंहार में होती रौनक तुमसे,  
कोई दिन न भूला जाता तुमसे,  
तुम रही हो श्रमशील बचपन से,  
समझती रही हो कर्तव्य अपना इसे।  
याद रखना यह भी तुम,  
कि जब जब रहोगी मर्यादा में,  
संस्कारी कहलाओगी तुम,  
यदि प्रश्न करोगी,  
तो बेशर्म भी कहलाओगी तुम।  
तुम मशाल थी।  
तुम मशाल हो।  
तुम मशाल रहोगी।  
तुम जला देना मशाल से अपनी,  
जो आए तुम्हें काट खाने।  
तुम डर न जाना कभी,  
डर भी जाओ, तो हिम्मत जुटा लेना।  
तुमने जान लिया होगा अब तक तो,  
कि कांटे बहुत हैं इस लड़ाई में,  
लेकिन भूल न जाना, कुछ तो मिलेंगे  
मरहम भी।



तुम थी।  
तुम हो।  
तुम रहोगी।  
बिल्कुल वैसे ही जैसे कला रहती है।  
उसको पैदा करने वाले तो मर मिट जाते हैं,  
लेकिन कला का अस्तित्व कभी नहीं मिटता।  
- सुषमा



# हमारा कुटुंब

मेरा नाम चम्पा है और मैं कुटुंब में हिंदी क्लास पढ़ाती हूँ। कुटुंब ज्यादातर बच्चों की भाषा पर काम करता है। कुटुंब में एक भाषा प्रोग्राम है जिसका नाम 'इन्द्रधनुष' है। इन्द्रधनुष में इंग्लिश, हिंदी, ड्रामा, फुटबॉल, म्यूजिक, हिस्ट्री वाक, जैसी बहुत-सी एक्टिविटीज़ होती हैं। हमारी सारी एक्टिविटी हम कहीं न कहीं अपनी भाषा के साथ जोड़ते हैं। हमारी एक लाइब्रेरी है जिसका नाम 'किरसागढ़' है। हम 'किरसागढ़' की कोई न कोई किताब अपने 'इन्द्रधनुष' के प्रोग्राम के साथ जोड़ते हैं, चाहे वह स्टोरी टेलिंग हो, स्टोरी रीडिंग हो, या फिर ड्रामा, फ़िल्म, डाइंग, म्यूजिक, या कविता आदि। इन सब एक्टिविटीज़ से बच्चों को बहुत कुछ सीखने को मिलता है और हम सब फैसिलिटेटर को भी कुछ न कुछ 'इन्द्रधनुष' में रोज नया सीखने को मिलता है। फैसिलिटेटर्स के लिए 'धमा चौकड़ी' की वर्कशॉप होती है। जिसमें हम सीखते हैं कि कहानी के जरिए कैसे ड्रामा को जोड़ सकते हैं। कहानी को आप कहाँ ले जा सकते हैं, कहानी को बेहतर और नए तरीके से और कैसे सोच सकते हैं। 'किरसागढ़' की किताबों को हम अपनी 'हिस्ट्री वाक' में भी उपयोग में लाते हैं। अभी हाल ही हमने अकबर और बीरबल, तेनालीरामन जैसी कहानियाँ पढ़ीं। उनके ऊपर बच्चों ने नाटक भी देखा उन किरदारों को भी जाना। बच्चों ने पुराना किला और कुतुब मीनार जैसी जगह भी घूमीं। वहाँ उनके बारे में जाना, वहाँ जाकर बच्चों ने ट्रेजेर हंट, विजज जैसे गेम खेले जिसमें बच्चों को बहुत मज़ा आया। ट्रेजेर हंट में हमने कहीं कहीं



जगह पर कुछ चित्रों को काट कर छुपा रखा था, बच्चों को वहाँ जाकर चित्रों को ढूँढना था और वापस आकर उन चित्रों को आपस में जोड़कर एक चित्र को पूरा करना था। बच्चों ने वहाँ कुछ नए शब्द भी सीखे। बच्चों ने अलाई दरवाजा, लोहा स्तम्भ, कुतुब मीनार आदि के बारे में जाना। विवज़ के जरिए जाना कि इन जगहों के बारे में हमने जो बताया है वह उन्हें कितना पता है।

हिंदी क्लास में हमने स्वर “अ” से और बहुत सारे शब्दों को जाना। जब हमारी क्लास थी तो हमारे दिमाग में शब्द बहुत कम थे फिर हमने क्लास में एक लिस्ट लगाई जिस किसी भी बच्चे को जो भी शब्द सूझे या घर पर काम करते समय स्वर “अ” से जो भी शब्द आता है वह लिस्ट में आकर लिख दे। ऐसे धीरे धीरे हमारी स्वर “अ” की लिस्ट पूरी भर गई और स्वर “अ” से हमें बहुत से शब्द देखने को मिले, साथ ही उन शब्दों को उच्चारण भी किया और उनका मतलब भी जाना। जैसे अजवाईन, अलमारी, अम्मी, अमरस, अनानास जैसे शब्दों को जाना। बच्चों को अजवाईन के बारे में नहीं पता था तो, क्लास में अजवाईन लाई गई और उन्होंने ने उसको चखा तथा उन्हें उसका स्वाद पता चला। सब ने अजवाईन के बारे में कुछ न कुछ बताया कि मम्मी पुड़ी और परांठे में डालती हैं, चाय में डालती हैं, व पेट में जब दर्द होता है तब मम्मी देती हैं। बच्चों को अन्ताक्षरी की पर्ची खेलने में भी मजा आता है। सबको अक्षर की पर्ची दी जाती है उन पर्चियों से उन्हें दो, तीन, चार अक्षर के बिना मात्रा के शब्द बनाने होते हैं। सबसे आखिर के अक्षर से दूसरे बच्चे को एक शब्द बनाना होता है और सब के साथ उच्चारण करना होता है।

एक शब्द का प्रयोग करके सबको अपना-अपना वाक्य बनाना होता है। जिसमें बच्चे उस शब्द का प्रयोग करके देखते हैं कि एक शब्द को अलग-अलग तरीके से इस्तेमाल करते हैं और एक शब्द से कितने वाक्य बन सकते हैं।

बच्चों ने अपने नाम के पहले अक्षर से भी और शब्दों को जाना और साथ ही नाम के पहले अक्षर



और अपने दोस्तों के नाम के पहले अक्षर से भी दो अक्षर के शब्दों को बोलना और बनाना सीखा, बच्चे बिना मात्रा के दो, तीन, चार अक्षर के शब्द बोलना, लिखना , पढ़ना जान चुके हैं।

कुटुंब में हर उम्र के लोग चाहे वे बहुत छोटे हो या फिर बहुत बड़े कोई न कोई कुछ न कुछ हमारी एक्टिविटीज़ के जरिए नया सीखते हैं और सखाते हैं।

- चम्पा



# Libraries and Learning

“Libraries always remind me that there are good things in the world”. These lines quoted by Lauren Ward

Libraries encourage and promote the process of learning and grasping knowledge. Most importantly, libraries are a great platform for making progress in our learning capabilities and knowledge. They play a vital role in providing people with reliable content. Libraries provide a useful and creative environment that brings together people willing to learn. It has everything which develops our learning and reading habits and satisfy our thirst and hunger for knowledge.

It provides a great place for studying alone or even in groups without any disturbance. It has everything to everyone to fulfill all their learning needs. In Modern times, libraries supports connected learning by offering access to technology, learning resources and suitable guidance for young people to pursue their unique interests. It is a place where learning never stops as it builds essential skills anytime and anywhere. It is the way to meet many requirements of the curriculum through engaging, motivating and inspired learning. It facilitates the work of classroom, teacher and helps each student to make them understand and



gives a lot of oppourtunities to access the resource of desired information. If libraries as a warehouse of learning, librarians as facilitators in learning. Library of any organization act as a hub of all the activities planned and executed.



Libraries provide a learning environment and act as a Learning Resource Centre to cater to users diverse needs. It serve as a Information and Documentation Centre, which is shared by learners from all background and places. The key aspect of Learning Resource centre aka library is the application of self study in a variety of different ways.

Libraries serve at least three roles in Learning.

1. Library serve a practical role in sharing expensive resources such as physical resources like books, periodicals, software, databases, projectors etc., human resources like librarians and diverse users, responsive services like reference, bibliographic, archives and reprography and proactive services like selective dissemination of information to teachers and students, initiating thematic events, collaborating with instructors to plan instruction and introducing new instructional methods and tools.

2. Library serve a cultural role in preserving and organizing artefacts and ideas as they also serve as a museums, great works of literature, art, history and science must be preserved and made accessible to future learners.

3. Library serve a social and intellectual roles in bringing together people and ideas. One of the greatest benefits of the library is bringing together people with formal, informal and professional learning missions.

The concept of Digital Library combine technology and Information resources to allow remote access, breaking down the physical barriers between resources. It allows learners of all types to share resources, time and energy and expertise to their mutual benefits.

Hence, we can say that Library is a place for Inquiry, Inspiration and Innovation and it provides resources and materials that supports Educational, Professional and Personal Information needs of diverse learners.

- Deepali Mehra



# Kahani Mein Twist

We had a special workshop with Rituparna from Your Story Bag, where she facilitated a workshop with our members on the art of storytelling, how to develop characters and keeping listeners engaged. The workshop studied stories like 'The True Story of the Big Bad Wolf by Jon Scieszka and Lane Smith', 'Little Red Riding Hood' as well as classic Bhojpuri folk tales.









# किरसागढ़ एविटव लाइब्रेरी” “आओ और करीब से जाने”!

किरसागढ़ एविटव लाइब्रेरी के बारे में जानने से पहले हमें कुटुम्ब के बारे में जानना ज़रूरी होगा। कुटुम्ब एक निजी “संस्था - संगठन” है जिसका पूरा नाम “द कुटुम्ब फाउंडेशन” है जिसकी नींव माननीय श्री कपिल पांडे जी ने रखी है।

कुटुम्ब - सुनने व लिखने में यह शब्द बहुत ही छोटा है परंतु इसका मतलब बहुत ही गहरा यानि की “परिवार”।

हम सभी को पता है कि परिवार का होना ना होना क्या होता है। जितना गहरा इसका नाम है उतना ही गहरा इसका रिश्ता भी और यह एक बहुत ही खूबसूरत परिवार है जिसके सदस्य भी बहुत ही खूबसूरत व मेहनती हैं। इसी के अन्तर्गत किरसागढ़ एविटव

लाइब्रेरी व इन्द्रधनुष प्रोग्राम कार्य करते हैं।

मेरे प्रिय मैं आप सभी का भोला - भाला दोस्त “इंद्रजीत हल्दर” आईए आज आप सभी को “किरसागढ़ एविटव लाइब्रेरी” के बारे में मैं और भी करीब से रूबरू कराता हूं, उम्मीद है कि आप तक मेरी बातें भली - भांति पहुंचें और आप को आनंद आए। धन्यवाद!

किरसागढ़ एविटव लाइब्रेरी मतलब कहानियों का गढ़ जहां छोटे - बड़े सब एक समान अपनी लेखन कला व अन्य कला प्रस्तुत करते हैं। यह एक पुस्तकालय है और यह अलग - अलग जगहों में मौजूद है। जिनमें सावदा - घेवरा व कोटला - मुबारकपुर शामिल हैं। यहां लगभग 3,000 पुस्तकें अंग्रेजी और हिंदी में हैं और 10 कम्प्यूटर तथा पारस्परिक अधिगम वातावरण हैं। हमारे अहस्तक्षेज बुक क्लब में सक्रिय सदस्य बनाए रखने तथा प्रत्येक पुस्तक पढ़ने के लिए छात्रों को कम से कम एक स्तर-उपयुक्त पुस्तक पढ़ते हैं। प्रत्येक तीसरी पुस्तक के लिए एक व्यापक परियोजना की आवश्यकता होती है व 15 पुस्तकों के बाद प्रत्येक छात्र को पुरस्कार और प्रमाण पत्र प्राप्त होता है।



हमारे घबेरा शाखा में दैनिक बेसिक कंप्यूटर कक्षाएं भी आयोजित की गई हैं जो कि हमारा साथी “हैबिटेड लर्निंग सेंटर” से जुड़ा हुआ है।

यह केवल पुस्तकालय ही नहीं बल्कि यह एक विद्यालय भी है जिसमें हर युवा अपने हुनर को पहचानते, निखारते व दूसरों तक पहुंचाते हैं जिससे लोगों को खुशियां व प्रेरणा मिलती है जिसे देख वो भी अपने हुनर को निखारते हैं।

यहां लोगों के हुनर को और भी खूबसूरत तरीके से निखारने के लिए विभिन्न कार्यक्रम - गतिविधि आयोजित कराई जाती हैं जिसमें उससे जुड़े सभी प्रकार के ज्ञान प्राप्त होते हैं। जैसे कि चीजों को लोगों के सामने किस तरह प्रस्तुत करें कि लोगों तक वो चीज सही प्रकार से पहुंचे और काम का करना सफल हो आदि।

कुटुम्ब का उद्देश्य न केवल लोगों को जागरूक करना है बल्कि लोगों के हुनर को दूर - दूर तक फैलाना भी है जिससे समाज और हर जगह उनकी एक नई पहचान बने। और पहचान के साथ - साथ दौलत व सोहरत भी हांसिल हो। बांकी दौलत - सोहरत तो ख के हाथ में है पर हमें कोशिश तो करना ही चाहिए।

- इंद्रजीत





# Ek Anokhi Rajkumari

Rituparna of Your Story Bag had a story telling session with our members of the Qis-sagadh Active Library about a unique princess who steps out of her royal lifestyle to understand the world that lies beyond her kingdom and riches. The story stimulates thoughts on a woman's role in society and how privilege and thinking can change.









# Book Reviews



Name: Khushal Behura  
Book's Name: Goosebumps: Return of The Mummy  
Author's Name: R.L. Stine  
Publisher's name: HIPPO

I choosed this book because it is scary and about ancient Egypt.

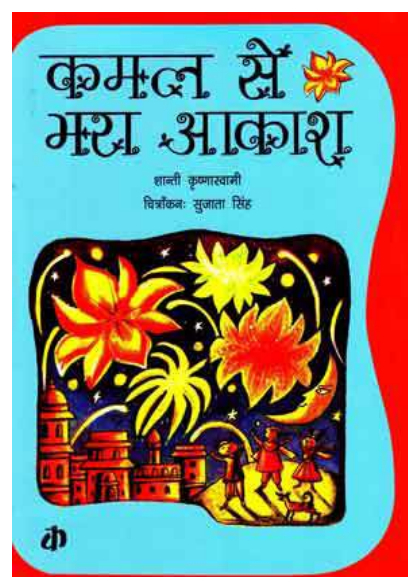
This book was about a Mummy who wants to rule the Egypt but gets unsuccessful in doing it because of a child and his sister.

I enjoyed this book gives me ideas about the ancient Egypt.

Name: Karan sagar  
Book Name: Kamal Se Bhara Aakash  
Author Name: Shanti Krishna Swami  
Publisher Name: KATHA

The book is very interesting book  
This book about the festival of Dipawali. One man name Mithoo. Mithoo is a bussinessman of crackers. The Mithoo's crackers is soundable and long time to brust any side. Mithoo's shop outside is very rush for crackers. Mithoo's crackers like rockets . Rocket are burst in the sky to form a lotus. Second company owner name mathin is very angry because anybody do not buy the crackers of Mathin. One day the Mathin kidnapped the mithoo hence, he inform the crackers. The Mathin are forced the Mithoo hence, the Mithoo siad the secret of crackers. the friends of Mithoo said the Mithoo do not see the the Mithoo. Mithoo friend the save the Mithoo.

I learnt do not loss the confidence.



Name: Chirag

The book name: The Pied Piper of Hamelin

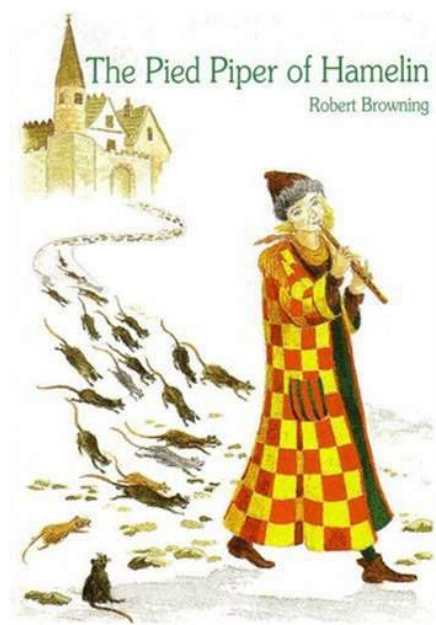
Author's Name: Robert Browning

Publisher name: VIDEO PALACE

I choose this book because I never read fairy tale.

In this book there is a child named Alice her brother stay in Granpa house like brother and sister Alice and Hans would fight and argue all time one day Alice was flying kite and suddenly wind blew and kit was stuck in tree.

It help in to don't fight



Name: Anjali

Book's name: Lost and Found

Author's name: S Rahalkar

Publisher's name: PRATHAM BOOKS

I am choose this book to learn the education and read the book. This book is about lost and found where a child lost is Yo Yo and his Granny was go for a walk and found his yo yo in park. It useful for study.



Level 1

**Lost and Found**

Author: Sukhada Rahalkar  
Illustrator: Sukhada Rahalkar





Name: Sushma.

Book's Name: Misfits.

Author's Name: Kate Darnton

Publisher's Name: YOUNG ZUBAAN

The title is interesting. Misfits mean that someone who is different from others in a good way or I can say after reading this whole book that someone who is not accepted by other people because their behavior is strange or unusual. In the beginning, this book is about a girl who just shifted to New Delhi, India with her parents from Boston, Massachusetts USA.

Her name is CHLOE. Chloe has an elder sister and a younger sister too. She is in school named Premium Academy where she is the one who is blond and she has no friends here yet. After some months she got a friend named Anvi Saxena and everyone wants to be her friend and she is a very famous girl in class five. So Chloe won't shift here and she doesn't like this place much. But still, she is trying to adjust here. There is a boy who teases her a lot and makes fun of her name by calling her 'CHO-LEY'. And here she enters the story. A girl with shiny, black and long thick braids tied up with a navy blue bow. Her name is LAKSHMI and also she comes from a poor background means she doesn't have a proper uniform etc.

One day Chloe was trying to climb a Champa tree and she had fallen from the tree and from nowhere Lakshmi saved her but still she got injured. And that is how she and Lakshmi become friends. But they are not friends in school and Lakshmi didn't have any problem with that.

So they never are shown in school that they are good friends but someday Chloe asked about her home, and Lakshmi is a poor girl and she started ignoring Chloe for like two weeks. Then everything sorted.

According to me, this book is about Lakshmi who is very different for other people. People won't accept kids like Lakshmi and Meher (she is also like Lakshmi but she knows how to speak in English and Meher doesn't even know what to say if a teacher called her) because they are not matched in their level or standard. But LAKSHMI is different. She never cares about anyone. Also, she believes that FOREVER IS NOTHING.

When Anvi tried to threaten Lakshmi that if she comes for competition, she'll lose her house but somehow Chloe got to know all of this drama and who is behind this. She made a plan to take Lakshmi on their annual day. And they (Chloe and Lakshmi) performed very well at the spin competition.

From this incident, this story tells us that 'Do not let people use your weakness and be strong as you can.'

And Lakshmi taught me just 'Be yourself.'

This story helps me to be myself. And don't care about those people who don't matter. Stories like this are very good for everyone to know about their own worth. You are valuable and just you matter at everything and do not believe in forever because it is nothing. This is how this story helped me.

Name:- Md Tauseef Ahmed.

Book's name:- Tara Finds Her Stars.

Author's name:- Mala Kumar and Manisha Chaudhry.

Publisher's name:- PRATHAM BOOKS

I chose this book for reading. And I chose this book seeing the book name too "Tara Finds Her Stars". Because title is the main part of the book or story. Title expresses everything about the story without reading book. Likewise its title was also expressing motive of the book - to never give up for dreams.

This book is about Tara Prakash. Professionally who is a famous wildlife photographer. She begins her journey to visit her ancestors' or grandparents' village. She chases her dreams by all means and in any circumstance. Just for living her ancestor's customs. Totally it is helpful for me. It taught me a great lesson of life. That is we should never forget our cultures or ancestors with time. And like Tara everyone is Tara in ones life. Therefore we should passionate or keen about chasing dreams.



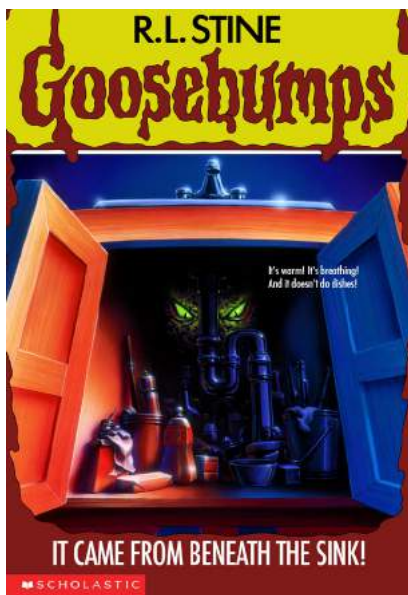


Name: Deepali Mehra  
Book's Name: Some Day Angeline  
Author's Name: Louis Sachar  
Publisher's Name: BLOOMSBURY PUBLISHING

I chose this book because its characters and their feelings, somehow relates to us in any way, a beautiful story of Father and Daughter and their experiences in a social setup.

This is a good funny book, which tells about a girl called Angeline and her being different from others in many ways and how she deals with it all.

Yes, This Book is helpful, as it talks about so many things such as good vs bad parenting, family importance, child ordeal about so many issues they are struggling and most important the humour engrossed in it.



Name: Khushal Behura  
Book's Name: Goosebumps - It Came From Beneath The Sink  
Author's Name: R.L.Stine  
Publisher's name: HIPPO

I choosed this book because it looked quite scary and also it was really frightening.

In this book there is a mythical creature called a grool which cannot be killed but a girl called Katrina and her brother together destroyed it using their mind.

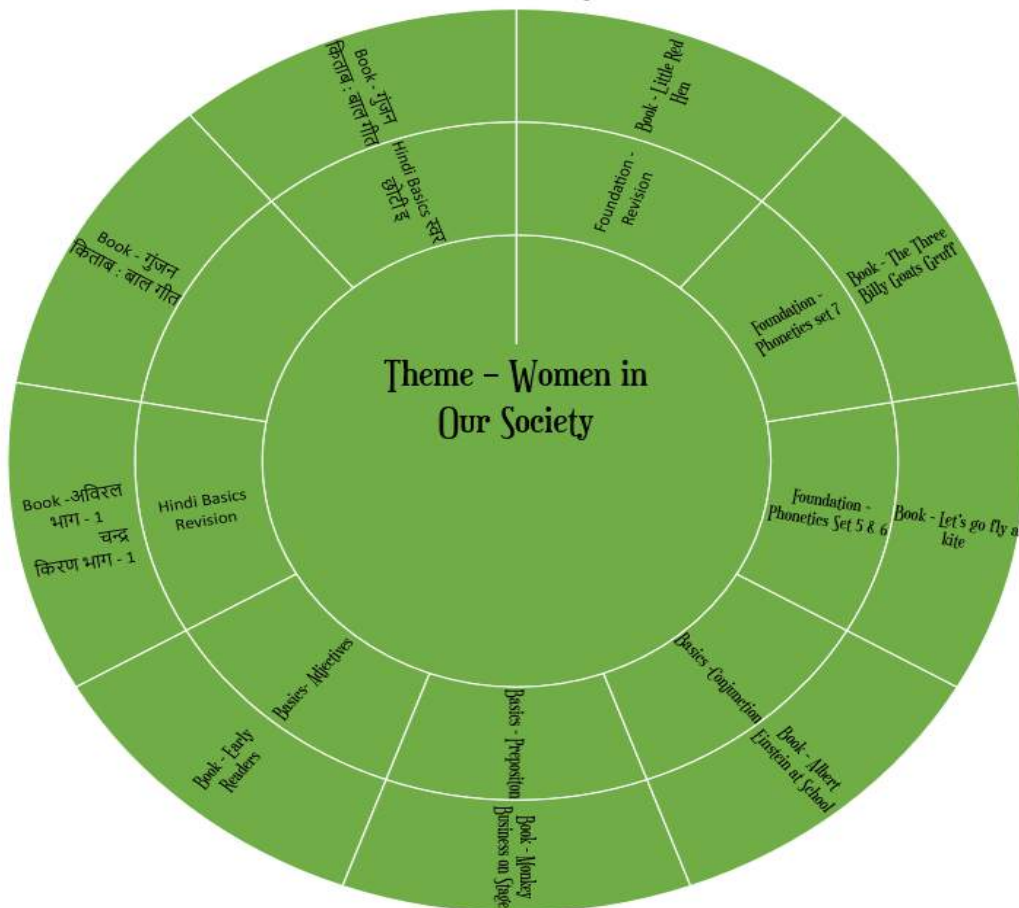
This book gives me creativity to write on my own.

# Activities at Indradhanush

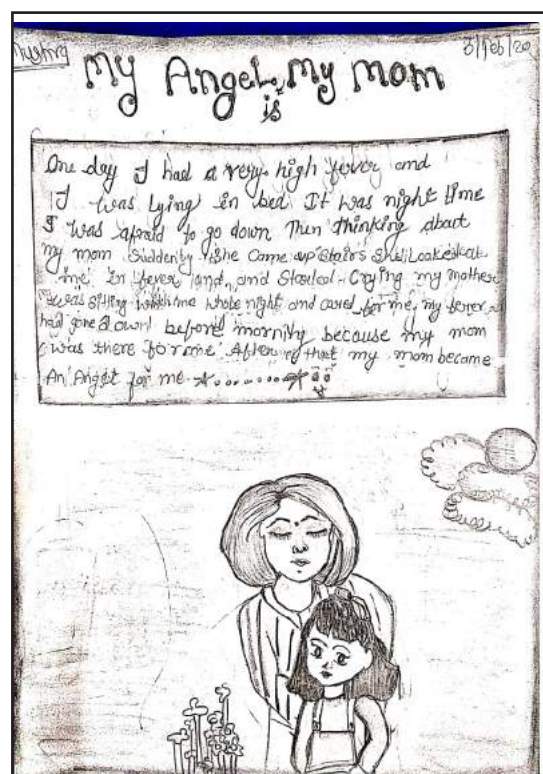
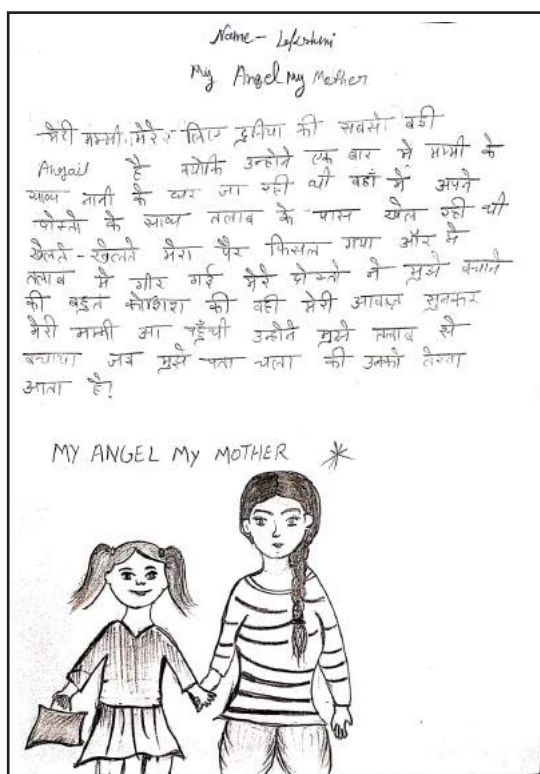
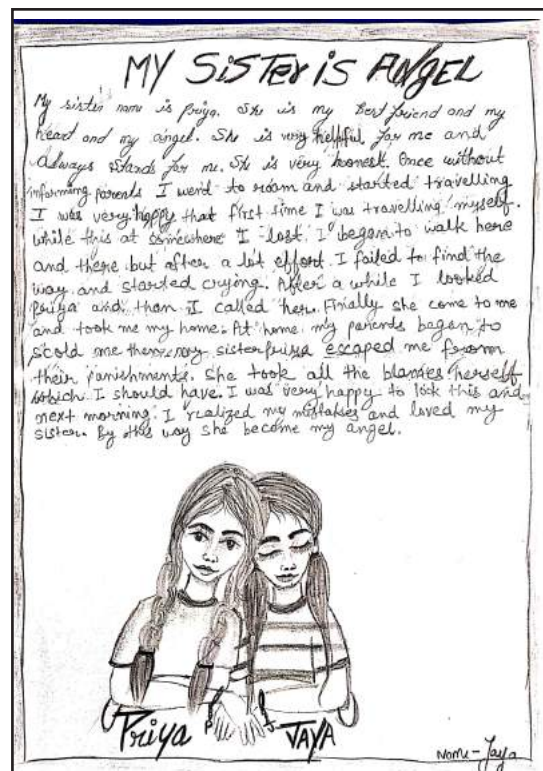
Our Indradhanush Language program focuses on empowering our learners by building self-esteem and confidence to express themselves through language. We use various mediums to ensure experiential learning takes place and students find a space to practice the things they learn.

1. School Books – Learner's must be able to associate to their school content. If they are struggling in school, Indradhanush will help clear concepts, associations and repeat the material using creative activities which will in turn improve school/college performance.
2. Library Books – Learner's will study a particular book related to the theme of the magazine. The study will take place through the topic chosen for the month.
3. Weekend Performances/ Movie screenings/Workshops – every Saturday the library will host either a performance (drama/storytelling/jam sessions) or a movie screening related to the magazine theme. This form of experiential learning will yield better performance in learner's being able to conceptualize and relate to the themes.

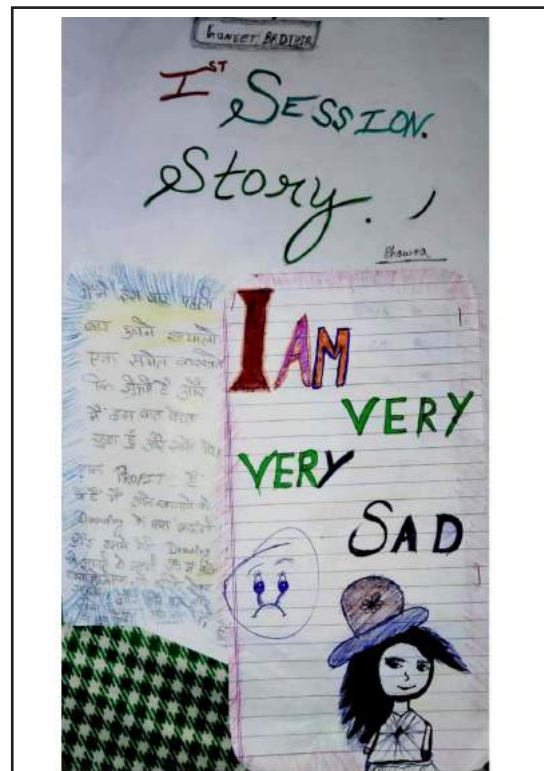
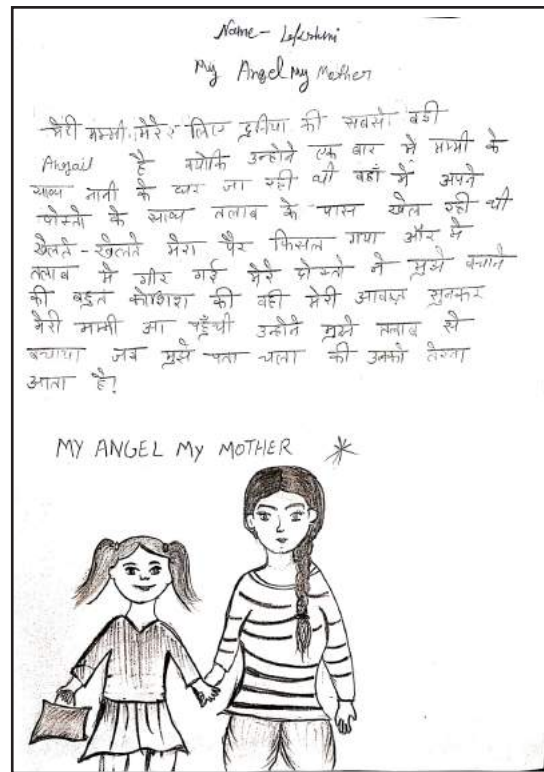
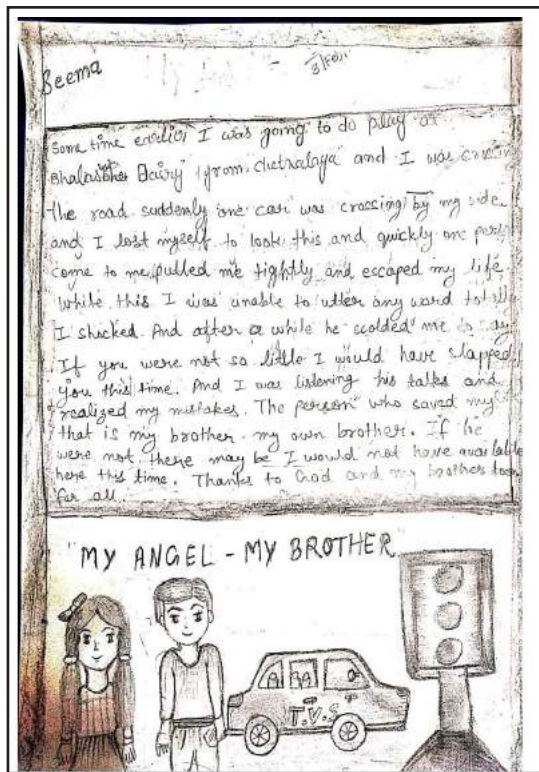
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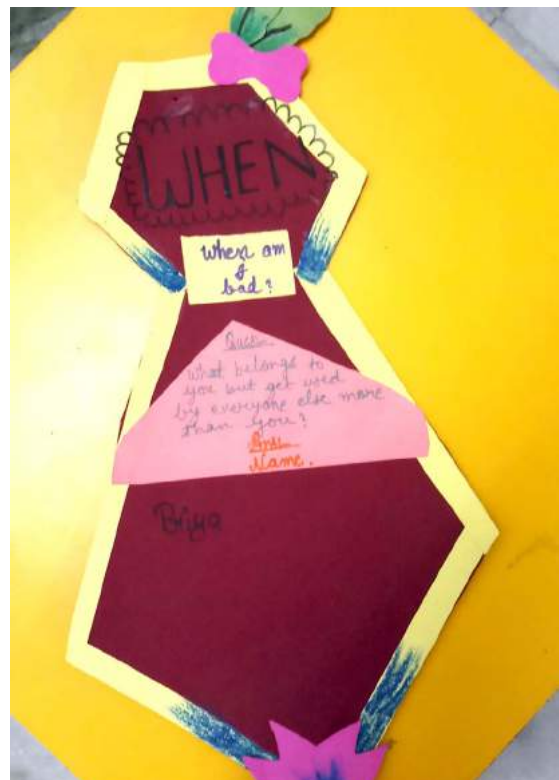
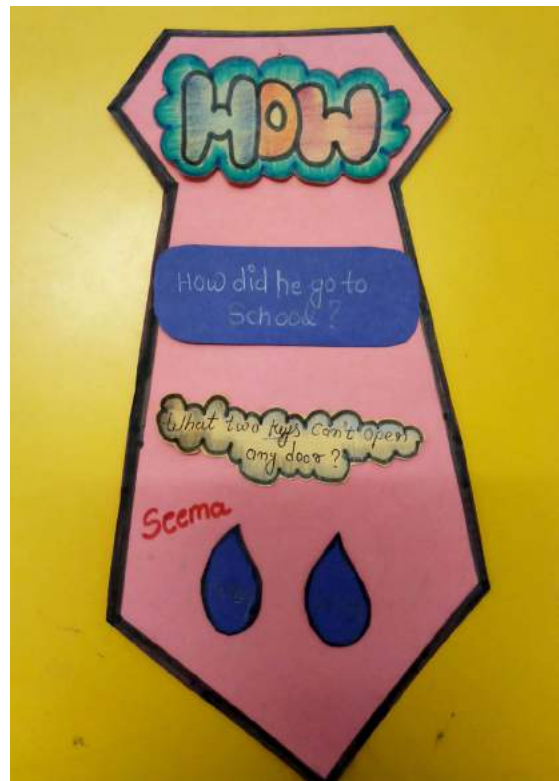














# Our Team



Inderjeet



Tausif



Sushma



Champa



Deepali